SING PSALMS

MUSIC PDF
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Rev. Ruairidh MacLean  
*Convenor, Psalmody and Praise Committee*

3rd July 2018

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BUCER  S.M.

Adapted from Cantica Laudis, 1850, edited by Lowell Mason, 1792-1872.
CARLISLE  S.M.

Melody and most of harmony by Charles Lockhart, 1745-1815.
DENNIS  S.M.

Adapted from Nageli by Lowell Mason, 1792-1872.
FRANCONIA  S.M.
Adapted by W. H. Havergal, 1793-1870,
from a tune in König's Harmonischer Liederschatz, 1738.
NARENZA S.M.

Melody from *Catholicum Hymnologium Germanicum*, 1584.
Adapted by W. H. Havergal, 1793-1870.
SELMA  S.M.

Robert Archibald Smith, 1780-1829.
SONG 20  S.M.

Melody and bass by Orlando Gibbons, 1583-1625.
SOUTHWELL  S.M.

Melody from Damon’s *The Psalms of David*, 1579.
Arranged by W. H. Havergal, 1793-1870.
AMAZING GRACE  C.M.  

Melody: traditional.
Harmony by Isobel Gordon, 1969-
BALLERMA  C.M.

Adapted by Robert Simpson, 1790-1832.
BELMONT  C.M.  

Melody from William Gardiner's *Sacred Melodies*, 1812.
BISHOPTORPE  C.M.  Melody and most of bass from *Select Portions of the Psalms*, 1786, probably by Jeremiah Clarke, c. 1673-1707.
BLOXHAM  C.M.

Melody from Williams' *Psalmody in Miniature*, c. 1770.
CAITHNESS  C.M.

Melody from *Scottish Psalter*, 1635.
CHESHIRE  C.M.

Melody from Este’s Psalter, 1592.
COLESHELL  C.M.  Melody from Barton's *Psalms*, Dublin, 1706.
CONTEMPLATION  C.M.

F. A. G. Ouseley, 1825-89.
CREDITON  C.M.

Melody by Thomas Clark, 1775-1859.
CULROSS  C.M.

Melody from *Scottish Psalter*, 1634.
EATINGTON  C.M.

Melody by William Croft, 1678-1727.
EFFINGHAM  C.M.

Adapted from Musikalisches Hand-Buch, Hamburg, 1690.
FARRANT C.M. Adapted from a melody attributed to Richard Farrant, c.1530-80.
FRENCH (Dundee)  C.M.  

Melody from Scottish Psalter, 1615.
GLASGOW C.M.

Melody from Moore’s Psalm-Singer’s Pocket Companion, 1756.
GLENCAIRN  C.M.

T. L. Hately, 1815-67.
GLENLUCE  C.M.

Melody from *Scottish Psalter*, 1635.
HARINGTON  C.M.  Melody by Henry Harington, 1727-1816.
HOWARD  C.M.  

Wilson’s *A Selection of Psalm Tunes*, Edinburgh, 1825.
Huddersfield  C.M.

Adapted from a melody by Martin Madan, 1726-90.
IRISH  C.M.

Melody from A Collection of Hymns and Sacred Poems, Dublin, 1749.
LONDON NEW  C.M.

Melody from *Scottish Psalter*, 1635.
MONTROSE  C.M.  

Melody from Gilmour's *Psalm-Singer's Assistant*, Glasgow, 1793. 
Harmony by Andrew Gordon, 1969-.

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MORAVIA C.M. Adapted from a melody in Wolder’s Gesangbuch, Hamburg, 1598.
NEWINGTON (St Stephen)  C.M.

Melody by William Jones, 1726-1800.
PRAETORIUS C.M. Melody from *Harmoniae Hymnorum Scholae Gorlicensis*, Gorlitz, 1599.
Melody from Thomas Haweis, 1734-1820, adapted by Samuel Webbe, the younger, c.1770-1843.
ST BERNARD  C.M.

Melody from Tochter Sion, Cologne, 1741.
Probably adapted by John Richardson, 1816-79.
ST COLUMBA  C.M.  

Old Irish Hymn Melody.
ST DAVID  C.M.  

Melody first published in Ravenscroft’s Psalter, 1621.  
This version from Playford’s Whole Book of Psalms, 1677.
ST FLAVIAN  C.M.  

Based on a melody in *English Psalter*, 1562.
ST GREGORY C.M.

Robert Wainwright, 1748-82.
ST JAMES C.M.  

Melody and most of the bass from Select Psalms and Hymns, 1697.  
Probably by Raphael Courteville, ?1677-1772.
ST KILDA  C.M.

ST MAGNUS (Nottingham) C.M.

Melody and bass (slightly altered) probably by Jeremiah Clarke, 1673-1707.
ST MARY  C.M.

Melody from Prys’ Psalter, 1621.
ST PETER  C.M.

ST STEPHEN (Abridge)  C.M.

Melody by Isaac Smith, 1734-1805.
A Collection of Psalm Tunes, c. 1780.
Melody by Johann Michael Haydn, 1737-1806.
SHEFFIELD  C.M.  
Adapted from a melody in *Sacred Music*, c. 1800 by William Mather, 1756-1808.
Adapted from a melody by Christopher Tye, c. 1508-72.
STORNOWAY  C.M.  

Melody by John Matheson, 1817-84.
Harmony by Isobel Scott, 1942-.

Harmony © Free Church of Scotland
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STROUDWATER  C.M.  

Adapted from Wilkins' *Psalmody*, c.1730.
TALLIS C.M.

Melody and most of harmony by Thomas Tallis, c. 1505-85.
TIVERTON C.M.

Jacob Grigg, d.1768,
in John Rippon’s Selection of Psalm and Hymn Tunes, c.1795.
WALSALL  C.M.  
Adapted from a melody in Anchors' Collection of Psalm Tunes, c. 1720.
WIGTOWN  C.M.

Melody from *Scottish Psalter*, 1635.
WILTSHIRE  C.M.  Melody by George Thomas Smart, 1776-1867.
WINCHESTER  C.M.  

Melody from Este’s *Psalter*, 1592.
INNOCENCE  D.C.M.

Melody by Donald M. MacDonald, 1944-
Harmony by Andrew Gordon, 1969-

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Melody from Lyons Psalter, 1547, edited by Louis Bourgeois, c.1510-c.1561.
ST MATTHEW  D.C.M.  

Later form of a tune in *A Supplement to the New Version, 1708*

Probably by William Croft, 1678-1727

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German Traditional Melody, in form used by Mendelssohn, 1836.
CAMERONIAN MIDNIGHT HYMN  L.M.

Scottish Hymn Melody.
COVENANT LOVE  L.M.

Melody by Donald M. MacDonald, 1944- .
Harmony by Andrew and Isobel Gordon, 1969- .

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LEIGHTON  L.M.

William Leighton, c. 1614.
MARREL L.M.

Melody by Donald M. MacDonald, 1944-
Harmony by Andrew Gordon, 1969-, and Isobel Gordon, 1969-.
MORNING HYMN  L.M.  

Melody by François H. Barthélémon, 1741-1808.
OLD 100TH  L.M.

ST BARTHOLOMEW

Henry Duncalf, d. 1762.
From W. Riley's *Parochial Harmony*, 1762.
SAXONY  L.M.

Adapted from Spangenberg’s Gesangbuch, 1568.
TALLIS’ CANON  L.M.  Melody and most of the harmony by Thomas Tallis, c. 1505-85.
TRURO  L.M.

Melody from Williams' *Psalmodia Evangelica*, 1789.
UFFINGHAM  L.M.

Jeremiah Clarke, c. 1673-1707.
Melody from William Gardiner's *Sacred Melodies*, 1815.

WALTON (Fulda) L.M.
QUAM DILECTA 6 6 6 6

Henry Lascelles Jenner, 1820-98.
Melody by William Croft, 1678-1727.
The Parish Choir, 1851.
Possibly by W. H. Havergal, 1793-1870.
BREMEN 7676

Melody by Melchior Vulpius, c. 1560-1615.
Adapted by W. H. Monk, 1823-89, from a melody in Crüger’s Gesangbuch, 1640.
Melody by Nicolaus Hermann, 1485-1561.
Later form of a tune by William Boyce, c.1710-1779.
LAUS DEO 8 7 8 7

Richard Redhead, 1820-1901.
Melody from Doles' _Verstimmiges Choralbuch_, Leipzig, 1785.
ST ANDREW (Thorne) 8 7 8 7

Edward Henry Thorne, 1834-1916.
Adapted from a melody in Witt's *Psalmodia Sacra*, Gotha, 1715.
DOMINUS REGIT ME  8 7 8 7 iambic

John Bacchus Dykes, 1823-76.
AUSTRIAN HYMN 8787 D
Melody by Franz Joseph Haydn, 1732-1809, based on a Croatian folk song.
IN BABILONE 8787 D

Dutch Traditional Melody,
collected by Julius Röntgen, 1855-1932.
ALBERT 878777
H. Albert, 1604-51.
Melody adapted from a chorale in Filitz' Choralbuch, 1847.
Welsh Traditional Melody, as harmonised in *The English Hymnal*, 1906.
WESTMINSTER ABBEY

In *The Psalmist*, 1842,
arranged from a Purcell anthem by Ernest Hawkins, 1802-68.
LEICESTER 888888

Melody from J. Bishop’s *Psalm Tunes*, c. 1711.
Later form of melody by H. Carey, c. 1687-1743.

SURREY 88888
TREWEN 8 8 8 D anapaestic

David Emlyn Evans, 1843-1913.
LES COMMANDEMENTS DE DIEU 9898

From a melody in La Forme des Prières et Chants Ecclésiastiques, 1545.
Georg Neumark, 1621-81.
Harmony adapted from J. S. Bach, 1685-1750.
PSALM 118 9 8 9 8 D

Melody from French-Genevan Psalter, 1551, edited by Louis Bourgeois, c.1510-c.1561.
BOWERSBURN 10 9 10 9 trochaic

Melody by Evan G. Macdonald, 1944-
Harmony by Andrew Gordon, 1969-
All you servants of the LORD, praise the LORD! All you servants of the LORD, praise the LORD! You who minister by night in the temple of the LORD, All you servants of the LORD, praise the LORD! May the LORD, who made the world, both the heavens and the earth, From mount Zion send you blessing, Praise the LORD!
CLUNY 10 10 10 10

Melody by Donald G. Mackay, 1929- .
Harmony by Isobel Gordon, 1969- .

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EVENTIDE 10 10 10 10

W. H. Monk, 1823-89.
Melody and most of the bass by Henry Lawes, 1596-1662.
PEACE 10 10 10

Melody by Donald M. MacDonald, 1944-
Harmony by Isobel Gordon, 1969-

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SONG 22 10 10 10 10

Melody and bass by Orlando Gibbons, 1583-1625.
THANKFULNESS
Two part version: any combination of voices may sing either part.
SONG 1

Orlando Gibbons, 1563-1625
STOCKPORT (Yorkshire) 10 10 10 10 10

John Wainwright, 1723-68.
EPIPHANY HYMN  11 10 11 10 dactylic  
Joseph Francis Thrupp, 1827-67.
BUCCLEUCH

Melody by Donald M. MacDonald, 1944-.
Harmony by Isobel Gordon, 1969-.

* Final verse only.
Melody probably by S. Jarvis, died c. 1785.

MONTGOMERY 11 11 11 11
C. Ferdinand Walther, 1811-87.
Psalm 24:7-10

7. You ancient gates, lift up your heads; you doors, be opened wide—
8. But who is this exalted King? What glorious King is he?
9. You ancient gates, lift up your heads; you doors, be opened wide—
10. But who is this exalted King? Who can this sovereign be?

So may the King of glory come for ever to abide.

It is the Lord of strength and might, the Lord of victory. The Lord Almighty, he is King of glory, none but he.
It is the LORD of strength and might, the Lord of glory, none but he.

Coda

Hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

Verses 1-6, 8-12

Psalm 21

7. For the king puts his trust in the LORD high above;
13. Be exalted, O LORD, in the strength of your arm;

Unshaken he stands through the LORD's steadfast love.
We will praise your great might to the sound of a psalm.

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ROSEBURN 12 11 12 11 + 12 11

Verses 1-6, 8-12

Psalm 21

7. For the king puts his trust in the LORD high above;
13. Be exalted, O LORD, in the strength of your arm; We

Unshaken he stands through the LORD's steadfast love.
will praise your great might to the sound of a psalm.

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